

5 Picking-Pattern für Anfänger

Zupfmuster 1

Diagram of Zupfmuster 1 on a five-line staff. The pattern consists of four notes: D (1st line), Z (2nd line), M (3rd line), and R (4th line). The notes are connected by a horizontal line. Below the staff, the notes are labeled with their respective string numbers: 1, 2, 3, 4.

Zupfmuster 2

Diagram of Zupfmuster 2 on a five-line staff. The pattern consists of four notes: D (1st line), R (2nd line), M (3rd line), and Z (4th line). The notes are connected by a horizontal line. Below the staff, the notes are labeled with their respective string numbers: 1, 2, 3, 4.

Zupfmuster 3

Diagram of Zupfmuster 3 on a five-line staff. The pattern consists of eight notes: D (1st line), Z (2nd line), M (3rd line), Z (4th line), R (5th line), M (4th line), Z (3rd line), and M (2nd line). The notes are connected by a horizontal line. Below the staff, the notes are labeled with their respective string numbers: 1, 2, 3, 4, 3, 2, 1, 2.

Zupfmuster 4

Diagram of Zupfmuster 4 on a five-line staff. The pattern consists of eight notes: D (1st line), Z (2nd line), M (3rd line), R (4th line), R (4th line), M (3rd line), Z (2nd line), and M (1st line). The notes are connected by a horizontal line. Below the staff, the notes are labeled with their respective string numbers: 1, 2, 3, 4, (3), 2, 1, 2.

Zupfmuster 5

Diagram of Zupfmuster 5 on a five-line staff. The pattern consists of six notes: D (1st line), Z (2nd line), M (3rd line), R (4th line), M (5th line), and Z (4th line). The notes are connected by a horizontal line. Below the staff, the notes are labeled with their respective string numbers: 1, 2, 3, 4, 5, 4.

Five sets of empty musical staves for practice, each consisting of five lines. The staves are arranged in a vertical column, providing space for the student to practice the five picking patterns.